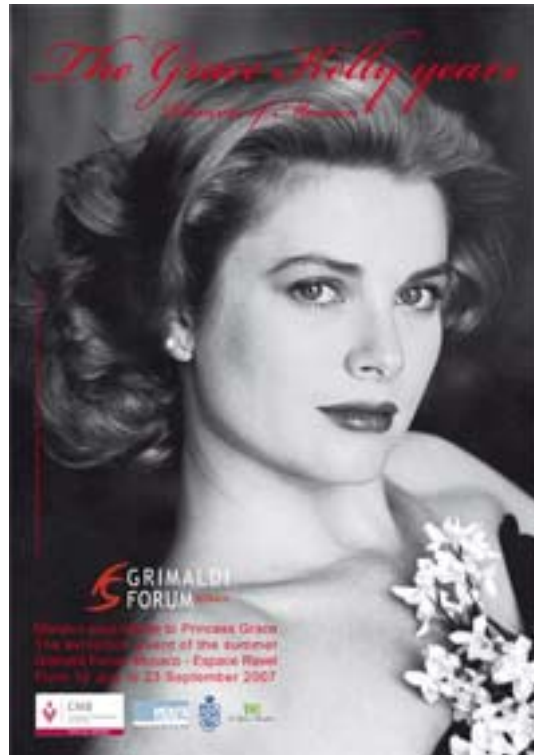


EXHIBITION

# The Grace Kelly Years Princess of Monaco



**From 12 July to 23 September 2007  
Espace Ravel  
Grimaldi Forum Monaco**

**Every day from 10am to 8pm  
Late opening on Thursdays and Saturdays until 10pm**

Next summer the Grimaldi Forum, in close collaboration with the Princes Palace, pays tribute to Princess Grace of Monaco through an exhibition curated by Frédéric Mitterrand. It will retrace all the various periods and facets of her life, from Grace Kelly, Hollywood star, to Princess of Monaco ceaselessly promoting the international repute of a Principality that adopted and loved her from the moment she set foot on its Rock in 1956.

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## **HSH Prince Albert II of Monaco**

**"This is a very emotional and proud moment for me"**

- Your Highness, what are your feelings at the announcement of this tribute exhibition to Princess Grace? Are you especially touched by the fact that for the first time an exhibition is to retrace every period of her life?

**"It is a very emotional and indeed proud moment for me, knowing that a tribute is being paid to our mother, Princess Grace, on the 25th anniversary of her demise.**

**For the first time, in Monaco, this exhibition is to present personal effects and belongings that for my sisters and myself revive happy memories we shared with our mother, who was a peerless woman."**

- Have you been personally involved in selecting the exhibits and testimonies that visitors to the exhibition will discover?

**"The Princesses and I have been keen to ensure that the choice of exhibits will bear faithful witness to Princess Grace's personality and influence."**

- What do you hope will remain in visitors' minds after they have seen this exhibition?

**"I hope that through this exhibition visitors will discover all the aspects that helped make her personality so richly diverse and realise that behind her mythical image lay an extremely sensitive woman and a deeply loving mother whose sense of aesthetics engaged her in a permanent quest for perfection."**

## Biography of Princess Grace

Grace Kelly, the future Princess of Monaco, was born in Philadelphia on November 12, 1929 in a catholic family from Irish origin. Her father built a fortune in Construction after participating in the US expeditionary force in France in 1917, and being twice a rowing Olympic champion in the early 20's. Her mother, a beautiful and educated woman, deliberately chose to give priority to her family, although as a debutante, she attracted most of the attention. Both parents, gifted with a lot of charisma and energy, brought up their four children with warmth and caring love but also with demanding moral principles, teaching them entrepreneurship, the value of effort and responsibility, while keeping them safe from the atmosphere of social turmoil prevailing during the Great Depression.

Grace, the second daughter, seemed the softest, most sensitive and introverted one. As a teenager, her dreamy and poetic nature drove her close to her uncle Georges Kelly, a renowned man of letters who was awarded the prestigious Pulitzer Prize.

A student in Performing Arts in New York at the end of the 40's, Grace led the life of all actor-apprentices with a good background: staying in home-hotels for young single women, modeling for advertisements and magazines in order to pay for her studies. Very soon, she was able to act in theatrical performances and TV dramas live, at a time when TV was booming. Her talent, her beauty, her charm seeming distant because of high myopia were rapidly noticed by Hollywood talent hunters and immediately after "High Noon", where she starred with Gary Cooper, her career took off like a rocket.

Under contract with MGM, but receiving many proposals from other studios, which created conflicts where she proved to be exceptionally determined, she became the most popular actress in 1954, winning the Oscar for "Country Girl" before Judy Garland and having the unbelievable honor of featuring on Time front page, after Life, Look and American press major titles. However, Alfred Hitchcock was the man who turned her into a legendary star by choosing her for three major parts in "Dial M for Murder", "Rear Window", and "To catch a thief", where, incidentally, she discovered the Principality of Monaco during shooting. After that, she embodied the Female Ideal of the Master of Suspense with whom she shared an everlasting friendship.

In spite of the romances unavoidably imagined by the press with prestigious partners such as Clark Gable, William Holden or Cary Grant, she kept her private life very discreet. Nonetheless, her greatest faithful admirer was the famous Couturier Oleg Cassini, in spite of her parents' reluctance because although he certainly was a brilliant man, he was not catholic and divorced.

At the Cannes Festival in 1955, her meeting with Prince Rainier during a visit to the Palace of Monaco, organized by Paris Match magazine, completely changed her destiny. Following the Prince's visit to the Kelly family during Christmas, the announcement of

her engagement generated a media tornado which became even more powerful with what was called the "Wedding of the Century", on April 19, 1956.

In giving up acting, dedicating herself to her three children Caroline, Albert and Stéphanie, sharing the tasks and responsibilities with her husband, Prince Rainier, and relentlessly devoting herself to the well-being of the Principality and the Monegasques, Her Serene Highness Princess Grace perfectly assumed her role among the European Royal Families and on the international scene where the nobility of her character and charisma created an aura of glamour fascinating the media and adding to the prestige of the Principality. The work she accomplished in Monaco itself, in the social, environmental and cultural fields, unprecedentedly restored the brilliance of the Principality, reviving all the links established at the time of the Monte Carlo Ballets and the numerous visits of many artists from all over the world.

However, the countless constraints of a compelling life, constantly under the spotlights of public curiosity, induced her to protect her privacy: her old friends from Hollywood, regularly visiting her in Monaco; artwork with dried flowers that were exposed in major exhibitions, poetry recitals in England and America for humanitarian causes, private films shot by Princess Grace with an undeniable "Hitchcock" flavour.

Her premature death, after a car accident, on September 14, 1982, generated unprecedented emotion and caused such a deep pain to the Prince's family and Monegasques, that twenty five years later, her memory still remains as vivid as ever in everyone's heart.

In a century affected by collective tragedies, the life and personality of Grace Kelly, Princess of Monaco, stands as a example for all her admirers.

## **Presentation of the exhibition: introduction and concept**

For the first time, Monaco is holding an international-scale exhibition in homage to Princess Grace. Organised in close collaboration with the Prince's Palace, which is making available items never previously displayed, this exhibition will retrace all the periods and facets of her life, from Grace Kelly, Hollywood star, to Princess of Monaco ceaselessly promoting the international repute of a Principality that adopted and loved her from the moment she set foot on its Rock in 1956.

"Princess Grace has bequeathed us an image of immutable elegance. We may never have seen any of her films or visited the Principality of Monaco, yet this image remains present in all our minds like a necessary antidote to the harshness of the world we live in," explains the exhibition's curator, Frédéric Mitterrand. "It is the elegance of a wealthy young woman from Philadelphia personifying the American dream and of the debutante in sophisticated magazines and sentimental comedies expressing the optimism of the immediate post-war years; it is the elegance of Technicolor Hollywood glamour; the elegance of a woman in love who freely chose to alter the course of her existence, of a princess of one of Europe's oldest dynasties, of a devoted mother and monarch who dedicated herself efficiently and unsparingly to her family and people; it is the elegance of her smiling reserve that so fascinated the media, her immensely sensitive and poetic lifestyle that retained its share of mystery, and her beauty preserved by its perpetually youthful charm. It is the elegance of the era that was hers and for which we all feel nostalgic."

"Princess Grace's premature death 25 years ago wrote her into the tragic lineage of ill-fated legends and imbued her with the timeless fascination of fairy tales. We have long been aware that fairy tales are not solely written for children but tell the truth and interest everyone. But the fairy tale of which Princess Grace is the heroine is undoubtedly one of the most moving, for it is the last of days gone by and the first of modern times," concludes this talented story teller.

The exhibition will immerse visitors in the memories of those Grace Kelly Years as if leafing through a photo album, as well as revealing letters, personal belongings, dresses and fashion accessories, sound recordings, film extracts, news reports and much more. "We want the exhibition to recreate the incomparable world of Princess Grace and evoke the reasons the memory of her persists in all our minds."

## Practical Information

**"The Grace Kelly Years, Princess of Monaco"** is produced and organised by the Grimaldi Forum Monaco in close collaboration with the Princes Palace and supported by Compagnie Monégasque de Banque (CMB), Hermès, Société des Bains de Mer (SBM), Amico Tankers, RMC Italie and TF1.

**Curator:** Frédéric Mitterrand

**Exhibition design:** Nathalie Crinière

**Venue:** Espace Ravel in the Grimaldi Forum Monaco  
10, avenue Princesse Grace - 98000 Monaco

**Website:** [www.grimaldiformum.mc](http://www.grimaldiformum.mc)

### **Opening Hours:**

Every day from 10am to 8pm

Late opening on Thursdays and Saturdays until 10pm

Guided tours on Tuesdays and Wednesdays at 2.30pm and 4.00pm

### **Admission:**

Full price €10

Concessions: groups (over 10 people) €8; students (under 25 with a student card) €6; children under 12 free

Guided tours: €6

### **Grimaldi Forum Monaco Ticket Office:**

Tel. +377 99 99 3000 - Fax +377 99 99 3001 - Email: [ticket@grimaldiformum.mc](mailto:ticket@grimaldiformum.mc)

**& FNAC ticket outlets**

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## Around the exhibition

### « LE SONGE » BY THE MONTE-CARLO BALLETS

From July 19th to 21<sup>st</sup>, 2007 at 8.30pm - Salle des Princes

With their long-awaited re-staging of "Songe" by Jean-Christophe Maillot, loosely based on William Shakespeare's "Midsummer Night's Dream", Les Ballets de Monte-Carlo invite you to share a curious midsummer experience in Monaco, during the month of July.

This dream-like creation is destined for lovers of parallel universes, who enjoy flirting with the improbable and tiptoeing along the brink of dreams... Jean-Christophe Maillot gives free and gleeful reign to the three driving forces of his imagination: theatre, music and dance.

Come and meet this "crowd of characters, stirred into a noisy, burlesque and acrobatic round, indulging in joyous practical jokes, licentious mischief, bad manners and even frivolous eroticism..." ('La Pensée Russe', January 2006).

"Abandon yourself to the lead of the imps and elves who people the universe of the fantastic..." (E. G. Vaccarino).

Discover the thrill of travelling beyond the real, to where the marvellous dominates, to an experience that is "so unique, so sensual and so Shakespearian" (E. G. Vaccarino).

And savour the pleasure of listening to a story in dance, "a talent that has become a label for Jean-Christophe Maillot" ('Le Monde', December 2006).

**Le Songe.** Choreographer: Jean-Christophe Maillot; Music: Félix Mendelssohn, Daniel Teruggi, Bertrand Maillot; Set Design: Ernest Pignon-Ernest; Costumes: Philippe Guillotel.



### YOUTH WORKSHOPS OF THE GRIMALDI FORUM

From 16 to 27 July 2007 (except for weekends)



Comedy and Dance with the participation of



- **Training - Musical Comedy** (Dance, singing and comedy) = Hollywood's tribute to Grace Kelly (children aged from 6 to 14)
- **Singing - Theatre - Dance Workshop** (children from age 4)
  - **Hollywood star** : courses of comedy, music and dance (children aged from 4 to 6)
  - **Musical comedy singing workshop** : discovery of the vocal technique used in cinema and on stage (children from age 7)
  - **Acting workshop**: discovery of the theatre part in musical comedies.

**Drawing and Construction** (children aged from 4 to 12)

- **Hollywood fashion and accessories**: creation of fashion accessories made in Hollywood in the 1950's and 1960's.
- **Construction of a Prince and Princess' palace**: building, in relief, a real palace in cardboard with detail elements (furniture, characters, princely coach...) - 1 hour a day training.
- **Fresco of Monaco**: creation of Monaco in the shape of a fresco, mixing photos and drawings- 1 hour a day training or 1 hour workshop.



## **Overview of the exhibition (the various sections, origins of the exhibits etc)**

By using a contemporary display design to highlight the many items relating to Princess Grace's life and personality, this Monaco exhibition should enable us all to experience her incomparable world and also evoke the reasons the memory of her persists in all our minds.

**The exhibition design leads visitors from room to room, from her American Years to her Monaco Years, from the artificial lighting of Hollywood's great movie sets to the sun-drenched landscapes of Monaco.**

From outside the Grimaldi Forum, a long red carpet leads visitors to the heart of the exhibition in the Heritage Room.

...

### **Philadelphia Room**

The exhibition starts with **Grace Kelly's childhood**, in a room given a blue-grey decor to evoke an urban environment. A huge printed image of skyscrapers creates a façade that greets visitors and invites them to enter an "apartment block" where documents about her family and childhood are displayed.

Outside it, a film about the Roosevelt years and the war is projected. There is also a section contextualising the Monaco Years. **This contextualisation section can be found in each room** recounting her years in America; it always uses the same aids - plasma screen, display case, same colour background - so visitors can easily identify it.

### **New York Room**

In the corner, a series of cut-out silhouettes evokes the beginnings of Grace Kelly's career. To the right, in a section representing the lobby of the women's hotel where the actress-to-be lived, blocks fixed to the wall hold prints of photos and magazine pages that visitors can take away with them.

On the walls and in the display cases various films and exhibits can be seen; one part of the room is devoted to the Monaco contextualisation.

### **Hollywood Room**

The intention here is to **plunge visitors into the heart of the movie world**. From the New York Room a sign can be seen pointing to Hollywood.

This room is conceived as a vast movie set on which various themes are explored.

Across the *High Noon* section runs a little electric train on a plinth along which scenes from the film are projected onto glass to blend in with the decor; there is also a set of travel trunks that visitors open to reveal scripts and props, contracts concerning the film, correspondence etc. From a long rail in the centre of the ceiling hang all the posters of the 11 films Grace Kelly made during her movie career. A specially built reconstitution of a cinema of the period shows the film trailers, or even perhaps the

films themselves, in a predetermined sequence. Comfortable seating is provided for visitors to watch them. At the back stands a brightly shining giant Oscar trophy and on its right is shown a film of the Oscars awards ceremony. The decor includes a series of display cases exhibiting costumes, correspondence and enlargements of photos. The Monaco contextualisation is also in evidence.

The area that leads to the **Hitchcock Room** comprises a flight of stairs that takes visitors up to a mezzanine or walkway from which they can imagine they are cameramen as they watch excerpts from *The Swan* and *To Catch a Thief* on screens set into imitation cameras. From here they go down another flight of stairs forming part of both the Hitchcock Room's decor and the set of *Rear Window*.

### **Hitchcock Room**

Entering this room **visitors become aware of an enigmatic shadow hovering over them**, that of a huge pair of scissors projected right onto them.

One part of this room represents James Stewart's apartment in *Rear Window*, from which other visitors can be seen descending the stairs from the mezzanine and so in their turn becoming "actors" on the "set". In the apartment are telephoto lenses and binoculars so visitors can identify with James Stewart as well as watching scenes from the film on screens built into the binoculars.

On the other side costumes and film excerpts can be seen, along with the Monaco contextualisation.

Through a window, the Monaco Years part of the exhibition can be glimpsed.

### **First Meeting Room**

This is a transitional space giving a glimpse of the Monaco Years while still having a foot in America. Using two overhead projectors and screens, a film of Grace Kelly's first meeting with Prince Rainier and another of the Prince's visit to America can be watched from both parts of the exhibition. Built into "sets" from *The Swan* and *To Catch a Thief* are display cases containing emblematic exhibits from this period.

Through a long narrow window the dress Grace Kelly wore at that first meeting can be seen displayed underneath the mezzanine in the Monaco part.

In line with this, a film of Grace Kelly crossing the Atlantic by liner to join the Prince in Monaco is projected onto a big curved wall that has more long narrow windows through which her wedding dress can be seen.

### **Wedding Room**

The wedding dress is displayed on a big podium with a large display case in front of it exhibiting documents concerning that all-important day.

Opposite, a film of the wedding is projected above the Rolls Royce used for it.

### **Ball Room**

This takes the form of a long passage lined on either side with dresses displayed on revolving stands, giving visitors the impression of being in the throng of the balls the Principality so loves. Music accompanies the dancing. A long display case in the centre of the passage exhibits announcements, invitations, guest lists etc, and a canopy running

the length of the ceiling creates a convivial, festive atmosphere. The back of this room opens onto the sea so natural light illuminates the scene.

### **Chamber of Love**

This room marks the transition between the Princess's public life and her intimate private life. Here visitors can discover the love she shared with Prince Rainier and see gifts, letters and more private photos of the couple.

From here visitors may proceed to either the Princess Room or the Family Room.

### **Family Room**

As visitors enter they see scenes of family life projected onto a huge sheet of glass behind which furniture, toys and clothes belonging to Princess Grace's three children can be seen on a big podium.

On the left visitors see a reconstruction of the room in which Princess Caroline was born.

In line with this is a big wall hung with pictures of the entire family as well as individual portraits of the children.

Set around the central podium are three display cases, one for each child, displaying documents, medals, drawings etc.

Another big display case exhibits family correspondence.

This room is intimate and inviting. A soundtrack of children laughing may be played.

### **Private Garden Room**

Here the Princess's paintings are hung. The room may be given a false ceiling so it has the same proportions as the studio at Roc Agel. Various display cases exhibit relevant documents.

### **Friends Room**

Here visitors can sit and listen to tapes of the Princess's friends talking about her. The room is bathed in natural light since it opens onto the sea, making visitors feel as if they are strolling in the Palace gardens, relaxing and letting their imaginations wander freely.

A big display case exhibits correspondence with friends.

### **Princess Room**

This room is designed as a big dressing room so as to display the multitude of outfits in the Princess's wardrobe.

As visitors enter they see on one side, behind glass, the Princess's dresses and accessories while a huge mirror on the other side creates the illusion of being in an enormous dressing room.

This is a cosy, welcoming room with carpet on the floor and soft music playing.

Before leaving visitors can sit on a big bench and listen to tapes of the Princess's friends talking about her.

### **Glamour Room**

This room is very open and features a series of small tables with long light shades hanging over them, around which visitors sit and read descriptions of the fashion accessories the Princess helped popularise. Each table stands on a rug so they all form a series of intimate little salons while in the background a broad, long back-lit display case glitters with a multitude of exhibits.

A large area is given over to a special installation about the Kelly bag by Hermès.

### **Fans Room**

This room displays the correspondence, gifts etc that the Princess received from her fans throughout her life.

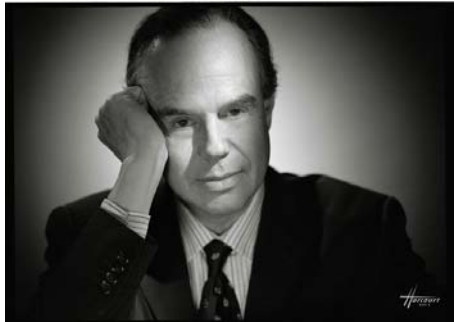
### **Official Room**

In the centre is a small covered area with display cases exhibiting the Princess's official regalia: diadem, certificate, belt etc. Along one wall stands a long table set for a banquet with two big chandeliers hanging over it, evoking the formal dinners and receptions; the table is reflected in a series of mirrors to make it look endless. Visitors are "invited to the Princess's table" where they take seats. Some of the plates have small screens in them showing scenes that make visitors feel they are actually attending one of these society functions, so they appear as guests to each other and conversation around the table becomes animated and lively.

On the other wall is a huge fresco of the magazine covers on which the Princess appeared.

As visitors leave they see one final life-size photo of Princess Grace seen from the back then a last film excerpt, perhaps a scene from *To Catch a Thief*, brings the exhibition to a close.

## Interview with exhibition curator Frédéric Mitterrand



1- This is the first time Grace Kelly's story is being told through such a major exhibition embracing all the facets of her life. How are you addressing this experience? What is the paramount idea guiding your "narration"?

**F Mitterrand:** I am addressing this experience with the greatest candour. I think we all have an idea of what a wonderful person Princess Grace was but at the same time that idea has been frozen for 25 years and is limited to a few powerful, beautiful, moving images that perhaps do not sufficiently express her diverse and complex personality.

The paramount idea behind this exhibition is to illustrate the best known facets of her life but also to show all the parts of it we no longer think about but that make her even more engaging and human.

We also want to incite the realisation that Princess Grace indeed generously personified an era of happiness and glamorously embodied a time of elegance, but she was also concerned by the sufferings of her times and the schisms in the milieus she had experienced.

Princess Grace has become one of the loveliest icons of the 20th century; this exhibition should make us understand why.

2- What do you feel are the strong points of this unique exhibition?

**F Mitterrand:** There is a considerable number of very interesting items to exhibit, including a fabulous wardrobe that has been carefully conserved and a portfolio of photographs far more varied than the same old ones that have always been published since her death; Princess Grace was photographed by the greatest photographers of her day yet those pictures seem to have been drowned in the ocean of press photos.

We shall also be displaying a vast and diverse range of items that illustrate the particular art of living she inspired: decorative objects, personal belongings, jewellery, lingerie etc, not to mention her famous paintings of flowers, of course.

One of the big surprises of this exhibition will undoubtedly be the innumerable magnificent letters she exchanged with all sorts of remarkable people; the very carefully conceived exhibition design means everyone will now be able to read them.

3- How have the exhibits been chosen and why was it decided to use predominantly audiovisual display aids?

**F Mitterrand:** Film is of course a major feature, the Hollywood movies she made and all the other film relating to her career (screen tests, advertising, interviews, news reels) but also all the photo journals and the cinema press that followed her until the end. But we may also show, for the first time, a selection of home movies that Princess Grace herself filmed; these clearly communicate the royal family's loving family life. We shall also be showing amateur films shot by Monegasques; these help emphasise the importance of the work Princess Grace consistently devoted to the Principality. We shall be installing numerous screens throughout the exhibition to show all this film.

4- How do you hope visitors will feel when they leave The Grace Kelly Years?

**F Mitterrand:** I would like visitors to understand even more deeply and consistently to how great an extent Princess Grace was what we call "a good person, an example for her time but also for the generations to come".

I would also like them to realise how successfully she managed to reconcile several different lives in one: that of a loving and loved wife, of a mother extremely attached and attentive to her children, of a movie star and artist, of a princess accustomed to frequenting the great and good of this world and devoted to Monaco, and of a sensitive and sometimes fragile woman striving to realise an ideal.

To create this portrait of a remarkable woman my team and I are blessed with one outstanding asset: the unwavering support of HSH Prince Albert and the Princesses Caroline and Stéphanie, who have opened wide the doors of the Palace and of its treasure trove of archives never previously displayed to the public.

## Biography of Frédéric Mitterrand

Attended the Janson-de-Sailly secondary school, Paris; graduated in history and geography at the Nanterre faculty of Paris University; completed post-graduate studies at the Institut d'Etudes Politiques, Paris.

Taught economy, history and geography at the Ecole Active Bilingue private secondary school, Paris (1968-1971).

### Cinema career

He appeared on screen for the first time at the age of 12, under the name Frédéric Robert, in *Fortunat* with Michèle Morgan and Bourvil.

From 1971 to 1986 he ran the Olympic and Entrepôt chain of 14 arthouse cinemas.

He has made numerous documentary series about great 20th-century figures as well as films for cinema (see filmography).

### Television and radio

He has produced and presented television programmes including *Etoiles et toiles* (1981-1986), *Acteur Studio* (1986-1987), *Ciné-Fêtes* (1984), *Permission de minuit* (1987-1988), *Destins* (1987-1988), *Etoile Palace* (1990), *Du Côté de chez Fred* (1988-1991), *C'est votre vie* (1993) and *Les Amants du siècle* (1993). He relates the lives of great historical figures and takes a special interest in royalty.

2002 - 2006: hosted interview programmes on Match TV and Pink TV.

2003 - 2005: director of programmes for the TV5 international channel.

After a long partnership with Europe 1 he now produces and presents *Ça me dit, l'après-midi* on France Culture.

1996 - 2002: general curator for France's Tunisia Season, Morocco Year and Czech Year.

1998 - 2000: president of the Centre National de Cinématographie's southern collections committee.

### Filmography

- 1981: *Lettres d'amour en Somalie*
- 1984: *Paris vu par... vingt ans plus tard*
- 1995: *Madame Butterfly*, an adaptation of Puccini's opera

### Documentaries

He has made two 10-hour series on the fall of the monarchies in the early 20th century:

- 1998: *Les Aigles foudroyés*
- 2000: *Mémoires d'exil*

and various television films including *Tunis chante et danse* and *La délivrance de Tolstoï*.

### Bibliography

- *La mauvaise vie*, Robert Laffont, 2005
- *Un jour dans le siècle*, Robert Laffont, 2000
- *Les aigles foudroyés - la fin des Romanov, des Habsbourg et des Hohenzollern*, Pocket, 1998
- *Mémoires d'exil*, Robert Laffont, 1990
- *Une saison tunisienne*, Actes Sud, 1995
- *L'Ange bleu : un film de Joseph von Sternberg*, Plume, 1995
- *Madame Butterfly*, Plume, 1995
- *Les Années de Gaulle*, Edition n1, 1995
- *Monte Carlo: la légende*, Assouline, 1993
- *Destins d'étoiles*, vols. 1, 2, 3, 4, Fixot, 1991-1992
- *Lettres d'Amour en Somalie*, Editions du Regard and Pocket, 1982.

Three Sept d'Or trophies (television) - Jean Louis Bory prize (cinema) - Roland Dorgelès prize (radio/television).



## Biography of exhibition designer Nathalie Crinière, Agence NC



Nathalie Crinière graduated in interior architecture at the Ecole Boulle and in industrial design at the Ecole Nationale Supérieure des Arts Décoratifs, Paris. While in higher education she also studied at the Georgia Tech institute of technology in Atlanta, Georgia, USA.

After completing her studies she spent a year in Barcelona, Spain, working in the practice of interior architect Pepe Cortes.

On returning to Paris she worked first in various practices and then freelance before setting up her own practice, *Agence NC Nathalie Crinière*, which focuses essentially on being multidisciplinary by working on both exhibition design and interior architecture.

Agence NC now works for leading culture institutions while also developing a portfolio of private clients. Its achievements include display design for exhibitions such as *Yves Saint Laurent dialogue avec l'Art* at Fondation Pierre Bergé YSL, *Jean Cocteau* at the Centre Pompidou, *Le cerveau intime* at the Cité des Sciences et de l'Industrie de la Villette, *Giacometti* at Christie's and *Portraits dansés* for the Théâtre de l'Odéon, and for shops such as Agnès b., Galerie Sentou and Compagnie Française de l'Orient et de la Chine.

Among its most significant exhibition designs are:

## November 2006

*Juliette Drouet*

Client: Maison Victor Hugo

Venue: Maison Victor Hugo, Paris - Area: 200m<sup>2</sup>

Opening: 30 November 2006

**May 2006**

## *Il modo Italiano*

Client: Montreal Museum of Fine Arts

Venue: Montreal Museum of Fine Arts - Area: 1800m<sup>2</sup>

Opening: May 2006

## **April 2006**

### ***Almodóvar Exhibition***

Client: Cinémathèque de Paris

Venue: Cinémathèque de Paris - Area: 700m<sup>2</sup>

Opening: 6 April 2006

## **May 2005**

### ***Africa Remix***

Client: Centre Georges Pompidou

Venue: Centre Georges Pompidou - Area: 2200m<sup>2</sup>

Opening: 24 May 2005

## **October 2003**

### ***Chimères***

Client: Direction des Affaires Culturelles, Principality of Monaco

Venue: Monaco - Area: 650m<sup>2</sup>

Opening: 16 October 2003

## **September 2003**

### ***Jean Cocteau sur le fil du siècle***

Client: Centre Georges Pompidou

Venue: Centre Georges Pompidou - Area: 2200m<sup>2</sup>

Opening: 24 September 2003

## **October 2002**

### ***Roland Barthes***

Client: Centre Georges Pompidou

Venue: Centre Georges Pompidou - Area: 1000m<sup>2</sup>

Opening: November 2002

## **June 2001**

Display design for the **Hitchcock et l'art** collection

Client: Centre Georges Pompidou

Venue: Centre Georges Pompidou - Area: 1000m<sup>2</sup>

## Françoise Huguier Photographer

Françoise Huguier has worked on *The Grace Kelly Years* exhibition taking photographs of Princess Grace's dresses and accessories. Some of her photographs will be in the exhibition and the official catalogue.

**1983** Worked regularly with Serge Daney at *Libération*.

**1986** Photographer for the Vu agency set up by Christian Caujolle.

**1988** Awarded Villa Medici (outside work), Ministry for Culture and Ministry for Foreign Affairs grants for *Sur les Traces de l'Afrique Fantôme* (Dakar-Djibouti ethnographic and linguistic mission, Michel Leiris, 1931-1933).

**1991** Discovered the Malian photographers Seydou Keita and Malick Sidibé.

**1992** Awarded Ministry for Culture, Fondation Cartier and Ministry for Foreign Affairs grants for *En Route pour Behring*. This reportage led to her winning the World Press Photo Prize.

Among other awards she has also received the Rencontres Internationales de la Photographie d'Arles prize and the Kodak Prize for a fashion reportage.

One of her notable specialities is the world of fashion and every year she documents the Haute Couture and ready-to-wear fashion shows. She took the photographs for Mugler Parfums' publicity campaign to launch its Innocent perfume and was responsible for the design and layout of *Le Monde's* Style Special issue in 1999. She has published a book, *Sublimes*, of her fashion show photographs over 15 years (Editions Actes Sud, 1999).

**1983-1993** 10 years contributing to *Libération*.

She also contributes regularly to *Biba*, *Gala*, *Madame Figaro*, *Paris-Match*, *Marie-Claire*, *D.S.*, *Dutch*, *Twil*, *Marie-Claire bis*, *Afisha*, *Glamour* and *The New York Times*.

**1994** Photographer for the Rapho agency.

### Her exhibitions in 2007

-Curator for the PhotoQuai project in partnership with the Musée des Arts Premiers and Revue Noire.

-*Photographie et Cinéma* group exhibition, Les Transphotographiques, Lille, France.

-*Forgetting about Fashion* in collaboration with the Multimedia Complex for Contemporary Arts, Zourab Gallery, Moscow, Russia.

-*Madame la Présidente* group exhibition, Rencontres Internationales de la Photographie, Arles, France.

She is presently preparing two exhibitions, at Lee Hwaik Gallery, Seoul, Korea, and Luang Prabang, Laos.

## Royalty-free visuals for the press

(to obtain the visuals, please contact: Nadège Basile  
00 377 99 99 25 25 - [nbasile@grimaldiformum.mc](mailto:nbasile@grimaldiformum.mc))

### PHOTOS



**1 March 1954**

Portrait of Grace Kelly wearing a strapless gown with artificial flowers

© *Time Life Pictures/Getty Images*



**19 April 1956**

Reception following the religious wedding of HSH Prince Rainier III  
and HSH Princess Grace of Monaco

© *Prince's Palace Archives. Monaco*



**1960**

HSH Princess Grace of Monaco in her office

© *Prince's Palace Archives. Monaco*



**1964**

HSH Princess Grace

© *Prince's Palace Archives. Monaco*



**19 November 1965**  
 Opera House - National  
 Holiday celebrations -  
 Princess Grace, Prince Rainier,  
 Miss Elias, Mr Usunov, Miss  
 Maliponti and Mr Conz  
 © Archives - SBM Monaco



**27 May 1966**  
 Casino Atrium  
 Centenary Ball  
 Princess Grace and  
 Prince Rainier  
 © Archives - SBM Monaco



**6 February 1970**  
 Rose Ball - Opera House  
 Princess Grace  
 © Archives - SBM Monaco



**1972**  
 Cannes Film Festival  
 © Solange Podell



**B01**  
**End of August, 1978**  
 Portrait of Princess Grace  
 © Epi-Bazzoli

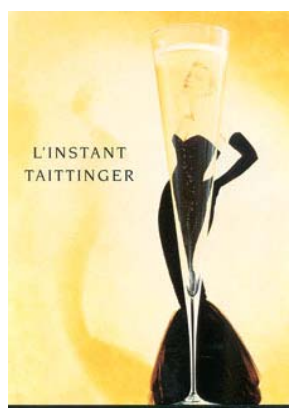


**B02**  
**End of August, 1978**  
 Portrait of Princess Grace  
 © Epi-Bazzoli



**B04**  
**End of August, 1978**  
 Portrait of Princess Grace  
 © Epi-Bazzoli

## DOCUMENTS and MANUSCRIPTS



Woman in a glass - a Taittinger moment  
© Taittinger



Belgian poster of To Catch A Thief (Alfred Hitchcock, 1955)  
*Anonymous. Collection AAPM*



SR09

Press clippings from 31 March 1955 and Oscar figurine for best actress as Georgie Elgin in The Country Girl by George Seaton, 1955

Loan: Prince's Palace and Prince's Palace Archives. Monaco

© Sebastian Rosenberg, ParisBerlin>fotogroup

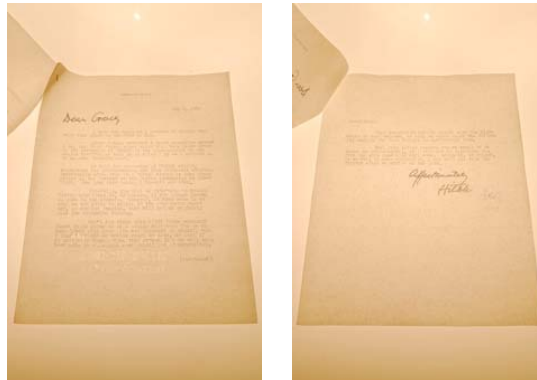


**SR10**

*Constitution menu, 10 April 1956.*

Prince's Palace Archives. Monaco

© **Sebastian Rosenberg, ParisBerlin>fotogroup**

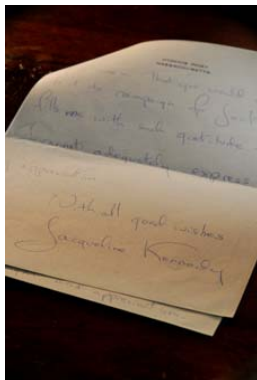


**SR11recto SR11verso**

Hand written letter from Alfred Hitchcock to H.S.H. Princess Grace, May 3, 1972

Prince's Palace Archives. Monaco

© **Sebastian Rosenberg, ParisBerlin>fotogroup**



**SR12**

Jacqueline Kennedy's minute reply to H.S.H. Princess Grace de Monaco, May 9, 1966

Prince's Palace Archives.

Monaco

© **Sebastian Rosenberg, ParisBerlin>fotogroup**



**SR13**

Coil-bound book with six sketches by Alexandre, « Creation for H.S.H. Princess Grace of Monaco », August 1979

Prince's Palace Archives. Monaco

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**SR14**

Graduation diploma of Stevens School, June 5, 1947 and photography of «1947 Senior class », Stevens School, Washington

Loan: Prince's Palace. Monaco

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## DRESSES

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*No colorization and no cropping can be done on these pictures.*



**FH01**

Hat

Loan: Prince's Palace. Monaco

© *Françoise Huguier/Rapho*



**FH04**

Dress worn at Oscar Award ceremony  
March 1955

Loan: Prince's Palace. Monaco

© *Françoise Huguier/Rapho*



**FH02**

Dress

Loan: Prince's Palace. Monaco

© *Françoise Huguier/Rapho*



**FH05**

Dress

Loan: Prince's Palace. Monaco

© *Françoise Huguier/Rapho*



**FH03**

Dress worn in the movie High Society by  
Charles Walters, 1956

Loan: Prince's Palace. Monaco

© *Françoise Huguier/Rapho*



**FH06**

Hat

Loan: Prince's Palace. Monaco

© *Françoise Huguier/Rapho*





**FH07**

Dress

Loan: Prince's Palace. Monaco

© *Françoise Huguier/Rapho*



**FH08**

Dress by Grès

Loan: Prince's Palace. Monaco

© *Françoise Huguier/Rapho*



**FH09**

Matching tunic and slacks in  
woolen jersey by Grès

Loan: Prince's Palace. Monaco

© *Françoise Huguier/Rapho*



**FH10**

Dress

Loan: Prince's Palace. Monaco

© *Françoise Huguier/Rapho*



**FH11**

Hat

Loan: Prince's Palace. Monaco

© *Françoise Huguier/Rapho*



**Grace Kelly's Wedding Dress**

Designer: Helen Rose

1956

Rose point lace, silk faille, silk tulle, and seed pearls

Courtesy of Philadelphia Museum of Art

(Gift of Her Serene Highness, the Princess Grace de Monaco, 1956)

© *Graydon Wood*

## JEWELLERY



**SR01**

Princess Charlotte's platinum and white gold diadem by Cartier, worn by Princess Grace of Monaco during the Centennial Ball in 1966

Loan: Prince's Palace Monaco

© *Sebastian Rosenberg,*  
*ParisBerlin>fotogroup*



**SR04**

Evening purse in yellow gold basketwork with the Princess' monogram (Year 1960) and gold round powder box from the Maison Cartier (Year 1940)

Loan: Prince's Palace Monaco

© *Sebastian Rosenberg,*  
*ParisBerlin>fotogroup*



**SR02**

Engagement ring with « emerald cut » diamond, platinum mounting enhanced by two baguette diamonds

Loan: Prince's Palace Monaco

© *Sebastian Rosenberg,*  
*ParisBerlin>fotogroup*



**SR05**

Scarf holder with crown, gold setting « 19 April 1956 »

Loan: Prince's Palace Monaco

© *Sebastian Rosenberg,*  
*ParisBerlin>fotogroup*



**SR03**

Van Cleef & Arpels adjustable bracelet composed of a diamond lattice, 1930's, platinum mounting

Loan: Prince's Palace Monaco

© *Sebastian Rosenberg,*  
*ParisBerlin>fotogroup*



**SR06**

Rose-like brooch ornate with diamonds and baguette cut ruby from the Maison Boucheron

Loan: Prince's Palace Monaco

© *Sebastian Rosenberg,*  
*ParisBerlin>fotogroup*



**SR07**

Crystal brooch from the Maison Gérard  
Loan: Prince's Palace Monaco  
© *Sebastian Rosenberg,*  
*ParisBerlin>fotogroup*



**SR08**

Triple strand necklace, bracelet and ear rings  
Van Cleef & Arpels  
Pearls and diamonds  
Loan: Prince's Palace Monaco  
© *Sebastian Rosenberg,*  
*ParisBerlin>fotogroup*



**A01**

Pair of drop earrings with Van Cleef & Arpels diamonds.  
Platinum mounting  
Loan: Prince's Palace Monaco  
© *Antfarm photography*



**A02**

Scorpio pendant with Fred ruby and diamonds paving, mounted on a yellow gold chain.  
Loan: Prince's Palace Monaco  
© *Antfarm photography*

**OPENING EVENT**  
**© L'Agence - E. Mathon**



**01 © L'Agence - E. Mathon**



**05 © L'Agence - E. Mathon**



**02 © L'Agence - E. Mathon**



**06 © L'Agence - E. Mathon**



**03 © L'Agence - E. Mathon**



**04 © L'Agence - E. Mathon**



**07 © L'Agence - E. Mathon**



## EXHIBITION DESIGN

© Guillaume Barclay



Hollywood Room  
© Guillaume Barclay



"Secret Woman" Room ©  
Guillaume Barclay



New York Room  
© Guillaume Barclay



Nursery Room © Guillaume  
Barclay



Royale Room  
© Guillaume Barclay



Royale Room  
© Guillaume Barclay



Grimaldi Forum Monaco © Guillaume Barclay



Hitchcock Room © Guillaume Barclay



Glamour Room  
© Guillaume Barclay



Room of dresses © Guillaume Barclay



Glamour Room  
© Guillaume Barclay



Legacy Room  
© Guillaume Barclay

## The Grimaldi Forum Monaco: one place, many exhibitions

Poised between sea and sky, the Grimaldi Forum Monaco is an unparalleled venue delivering a culture programme focused on three major themes: exhibitions, music and dance.

Every summer the Grimaldi Forum Monaco puts on a big theme exhibition devoted to a leading arts movement, a heritage or civilisation topic or indeed any subject that expresses the revitalisation of creativity. It is an opportunity to valorise its assets and unique features by making 4000m<sup>2</sup> of exhibition space available for creating without restriction, putting the most efficient technological tools at the service of display design and mobilising the best specialists in every field so as to ensure the technical quality of the exhibitions.

The efficacy of this alchemy has already been proven by the immense enthusiasm of the press and general public.

- *AIR-AIR* in 2000
- *China, the Century of the First Emperor* in 2001
- *Jours de Cirque* in 2002
- *SuperWarhol* in 2003
- *Imperial Saint Petersburg, from Peter the Great to Catherine the Great*, from the collections in the Hermitage Museum and the Academy of Fine Arts, in 2004
- *Arts of Africa*, from traditional arts to the Jean Pigozzi contemporary collection, in 2005
- *New York, New York*, 50 years of art, architecture, cinema, performance art, photography and video, in 2006.

The Grimaldi Forum Monaco works with the world's greatest cultural institutions - museums, foundations, galleries - which acknowledge its success by loaning important artworks.

Having a dual vocation, which makes it so unusual, the Grimaldi Forum Monaco is also a congress and trade show centre hosting some 100 corporate events each year (congresses, trade fairs, conventions etc).

The stage in its Salle des Princes, the Principality of Monaco's largest auditorium seating 1800 people, regularly hosts musicals such as *Grease*, international ballet companies (the Kirov and the Bolshoi) and pop and rock concerts (Norah Jones, Mickey 3D, Rokia Traoré, Lou Reed, Black Eyed Peas). Of course it is also the natural venue for Monaco's own long-standing cultural institutions: the Monte-Carlo Ballet, the Philharmonic Orchestra and the Monte-Carlo Opera, which are able to present spectacular productions on its 1000m<sup>2</sup> stage, equivalent to that of Paris's Opéra Bastille.

The Grimaldi Forum Monaco's calendar reflects this diversity and its consistent ambition to reach beyond cultural divides so as to bring all forms of artistic expression and the business world together and thereby invite an increasingly wide-ranging public to open their minds to the world through this, the Principality's "prism".

The Grimaldi Forum Monaco offers

35,000m<sup>2</sup> of exhibition and function space comprising:

- Three auditoria: Salle des Princes (1800 seats), Salle Prince Pierre (800 seats), Salle Camille Blanc (400 seats) including 10,000m<sup>2</sup> of exhibition space
- Espace Ravel, 4180m<sup>2</sup> of which 2500m<sup>2</sup> is pillarless
- Espace Diaghilev, 3970m<sup>2</sup>.

It has a turnover of €13 million and a culture budget of €4 million, €2.5 million of which is for the summer exhibition.

It has a permanent staff of 151 employees representing 46 professions.



## The Fondation Princesse Grace



This charity was set up by Princess Grace in 1964 to support two activities that are still flourishing today.

The Académie de Danse Classique trains gifted young dancers in the great tradition of Russian classical ballet and ensures they also receive a good school education.

The two Boutiques du Rocher promote quality local handicrafts.

These attractively designed shops in Monte-Carlo (1 Avenue de la Madone) and Monaco-Ville (11 Rue Emile de Loth and 36 Rue Comte Félix Gastaldi) take handcrafted items on deposit from local craftspeople, thereby enabling them to earn a regular income. The shops sell the work of around 30 craftspeople to a clientele composed of both visitors and residents.

Seven years ago HRH the Princess of Hanover set up a personalised embroidery service based on the remarkable model of the Pénélope association in Paris.

This new service is provided by staff attached to the Foundation, using sophisticated equipment.

Prince Rainier III wished to continue and complement his wife's work so in 1984 he established the Princess Grace Irish Library to promote Irish culture, which had been very dear to Princess Grace's heart.

Later HRH the Princess of Hanover added two further activities to the Foundation's remit.

### Humanitarian aid for children

Support for children hospitalised in 40 French hospitals; renovation of and equipment for paediatric units in France and abroad; financial support for four research laboratories specialising in children's diseases.

### Culture

Grants for young dancers attending the Académie de Danse Classique and young musicians attending the Académie de Musique Rainier III; a financial contribution to the Fondation Prince Pierre's Contemporary Art Prize; subsidies for young dancers invited to the Monaco Dance Forum.

## Exhibition partners

### COMPAGNIE MONEGASQUE DE BANQUE



Founded in 1976 upon the initiative of the Banca Commerciale Italiana and leading international partners, CMB has since established itself as the bank of reference of the Principality of Monaco. CMB is currently controlled by Mediobanca.

Thanks to its Monegasque status - SAM (Société Anonyme Monégasque), CMB is completely free to centralize and manage its activities, transactions and decisions.

CMB offers its Clients excellent services and products, and guarantees personalized counselling in order to create ideal investment solutions. CMB also offers products for financing real estate investments attuned to Clients' personal needs, complete legal guidance and administrative assistance, according to the laws of the principality of Monaco.

Through its fully owned subsidiary, SMEF (Société Monégasque d'Etudes Financières) CMB also offers personalized tax optimization solutions in the nautical sector. The "Société Monégasque d'Etudes Financières" (SMEF) proposes a tax optimization assistance service for the purchase of pleasure boats - sail boats or motor boats - with personalized solutions.

CMB's has a thorough knowledge of international financial markets along with a skillful command of hi-tech means of telecommunication directly linked with the most important financial markets. This enables CMB experts to help the client seize every possible investment opportunity, whilst constantly ensuring maximum security. The Bank prides itself in offering reliability, performance and absolute confidentiality.

CMB's renowned experience coupled with a significant capital insures confidentiality, solidity and reliability.

HERMES



### KELLY BAG

In the 1930s, Robert Dumas designed a handbag for women the strap-closure system of which was inspired by that of a saddle carrying bag from the late nineteenth century. This model was rapidly adopted by Hermès clients.

In 1958, Grace Kelly, young Princess of Monaco, appeared on the cover of an American magazine carrying this bag, which she owned in several sizes and different colours. Since then the success of the Kelly bag has been unending.

It takes a qualified craftsman approximately eighteen hours to produce a classic model.

Over the years, exceptional versions have been created for the display windows of Hermès stores: Kellys in wood, organdy, plexiglass, embroidered by Lesage, and a giant one measuring 1.70 metres high by 1.60 metres wide. Many of these versions will be on display in the exhibition.

In the year 2000, the year of the Hermès theme "The First Steps into the New Century", the Kellydoll, a Kelly bag with a sense of humour complete with a cheerful smile, arms and legs, was created.

In 2004, Hermès revisited the Kelly and introduced the Mini Kelly clutch bag at the presentation of the first women's ready-to-wear collection by Jean Paul Gaultier (autumn-winter 2004).

Very recently, for the spring-summer 2007 women's ready-to-wear runway show, Hermès played with this great classic once again, creating the Kelly Flat: a Kelly reinvented in a totally unstructured saddle-stitched version, soft, rolled and tied with a belt that replaces the straps.

Hermès

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Since its creation more than 100 years ago, the Société des Bains de Mer has remained loyal to its desire for plurality and innovation, and aims for excellence in all the domains in which it is active; leisure and business tourism, gastronomy and prestigious hotels, culture, casinos, wellness and top level sports. Its heritage - unique in the world, its international influence, its immense savoir-faire, its unique style blending glamour and fashion, and its legendary courtesy win the admiration of its clients, from wherever they come.

Talent scout and unfailing supporter of artistic creation (the Opera, Monte-Carlo Ballets, Philharmonic Orchestra, Spring Arts Festival, Monte-Carlo Dance Forum, Monte-Carlo Jazz Festival...), the Société des Bains de Mer has, over many years, built up world references in all art disciplines by supporting prestigious cultural events. So, as one would expect, the S.B.M. has forged a partnership with the Grimaldi Forum for the Summer 2007 exhibition — “The Grace Kelly Years” — an exclusive international event and a fabulously well-documented tribute to the unforgettable Princess of Monaco.

On 15 April 1956, Miss Grace Patricia Kelly married HSH Prince Rainier III in Monaco. This event covered by all the world's media opened a new and most brilliant chapter in the history of the Principality. The happiness of this couple, one of the 20th century's most famous, laid the foundations for Monaco's extraordinary metamorphosis in just a few decades. Alongside Prince Rainier III, Monaco's Builder Prince, Princess Grace devoted herself body and soul to the country that love had made hers, with the natural distinction, spontaneous gaiety, wonderful generosity and strength of character that none have forgotten.

Among other things this dazzling woman revived Monaco's great balls and through her unfailing presence and unforgettable smile transfigured all the great festive and cultural events masterminded by the Société des Bains de Mer. Under her presidency both the Red Cross Gala and the Rose Ball that traditionally opens the Monte-Carlo season immediately took on a new lustre and their charitable vocation was emphasised even more.

On 31 May 1959 Princess Grace inaugurated the Hôtel de Paris's Le Grill restaurant, the first to serve sublime gourmet cuisine poised between heaven and earth on the legendary luxury hotel's top eighth floor. The alchemy of prestige and creativeness that has forged the Société des Bains de Mer's identity since its founding won the Princess over; from then on she never failed to honour with her radiant presence the prestigious events that took place in the establishments run by this company with a heritage unique in the whole world.

One of these was the magnificent Empire Ball that in May 1966 metamorphosed the Casino terraces and Salle Garnier in a splendourous celebration of the Centenary of Monte-Carlo. Another was the memorable Scorpio Ball (15 November 1969) held to celebrate Princess Grace's 40th birthday, in a Hermitage Bar flamboyantly decorated for the occasion where the radiant Princess was surrounded by her many famous friends, including Richard Burton and Elizabeth Taylor; for this fabulous evening the legendary Cleopatra wore her very latest gift from Burton, one of the world's largest diamonds.

Another celebration was held in a more unusual place when for her 20th wedding anniversary in April 1976 Princess Grace chose the exceptional setting of the Hôtel de Paris's wine cellars (still available today). A superb dinner was served to a handful of very special guests enthralled by the hundreds of thousands of bottles forming the decor for their succulent banquet.

Princess Grace liked to take up her summer quarters at the Beach Club, the absolutely heavenly prestige establishment that the Société des Bains de Mer had created in the 1930s and which still conserves all its natural charm and luxury having adapted perfectly to modern demands. Its sea sports, beach, immense swimming pool and delicious food provide the ultimate in summer pleasures. The royal family come here regularly.

A short distance away, the Société des Bains de Mer instigated the construction in the 1970s of an outstanding complex on the site of the Sporting Club, that delightful venue much frequented in the 1950s. A titanic construction programme that included wresting a few hectares from the sea resulted in an extraordinarily elegant and futuristic ensemble, a combination of cutting-edge design and the very latest technology standing on a dream peninsula. At its centre, an extraordinary auditorium with a ceiling that opens up to the star-studded sky where all the greatest stars on the international circuit dream of performing, a casino, wonderful restaurants and a discotheque that has become a jet-set must: the famed Jimmy's. So the Sporting Monte-Carlo was born, inaugurated in 1974 by HSH Prince Rainier III and Princess Grace. Its opening heralded a new era for Monaco's summer season, increasingly renowned for the exceptional, high-quality entertainments it offers.



**MONTE-CARLO 2007 PACKAGE**  
**THE GRACE KELLY YEARS**  
*From July 12<sup>th</sup> to September 23<sup>d</sup> 2007 <sup>(1)</sup>*

\* 2-night stay in double sea view room with breakfast at the Hotel de Paris, the Hotel Hermitage, the Hotel Mirabeau, the Monte-Carlo Beach Hotel or the Monte-Carlo Bay Hotel & Resort.

\* VIP welcome in room: newspaper, fruits, flowers and one bottle of champagne.

\* Entrance for 2 people at the exhibition "The Grace Kelly years" at the Grimaldi Forum Monaco. *Next summer the Grimaldi Forum, in close collaboration with the Princes Palace, pays tribute to Princess Grace of Monaco through an exhibition curated by Frédéric Mitterrand. It will retrace all the various periods and facets of her life, from Grace Kelly, Hollywood star, to Princess of Monaco ceaselessly promoting the international repute of a Principality that adopted and loved her from the moment she set foot on its Rock in 1956.*

\* The advantages of the Société des Bains de Mer "Carte d'Or": it gives cardholders free access to the Casino de Monte-Carlo and to the shuttles for transportation in the Resort and a 50% discount on fees at the Monte-Carlo Golf Club and at the Monte-Carlo Country Club. Guests of the Hotel de Paris, the Hotel Hermitage, the Hotel Mirabeau and the Monte-Carlo Beach Hotel have free access to the Beach Club (olympic size seawater swimming pool and private beach, including sun lounger and towel) and the Montecarlospa aqua-fitness complex at Les Thermes Marins, with its large heated seawater pool, Turkish bath, sauna and cardio training centre with panoramic sea view. Guests of the Monte-Carlo Bay Hotel & Resort have free access to the sand-bottomed lagoon as well as the swimming pool of the Monte-Carlo Bay Hotel & Resort.

*From 398 € at the Hotel Mirabeau  
 From 434 € at the Monte-Carlo Beach Hotel  
 From 539 € at the Hôtel Hermitage  
 From 696 € at the Monte-Carlo Bay Hotel & Resort  
 From 725 € at the Hotel de Paris*

*Price of the package per night for 2 people (2 nights minimum) <sup>(2)</sup>*

(1) Upon availability.

(2) Rate per person available upon request.

**Information / Reservation**

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[www.montecarloresort.com](http://www.montecarloresort.com)  
[www.grimaldiformum.com](http://www.grimaldiformum.com)

**RADIO MONTE CARLO  
FOR TOP-CLASS MUSIC AND  
EVENTS**



**Radio Monte Carlo is the Principality of Monaco's Italian radio station.**

It broadcasts a unique and sophisticated mix of elegance, information, irony and unparalleled music designed for listeners in tune with their times who follow trends, love Art, Cinema, Fashion, Travel and Hi-tech, and demand the very best in music.

**Radio Monte Carlo means Culture and it is increasingly involved in promoting the beauties of our country and exploring all the most interesting new departures in Art, Literature and Theatre.**

For six years now RMC has been the official voice of the National Chamber of Italian Fashion. It played an important role during the first edition of the Rome Film Festival and has been the media partner of a whole series of internationally important events including those at Villa Borghese, Rome, concerts at Villa Arconati in Castellazzo di Bollate and Umbria Jazz performances. For the last five years it has been a regular visitor to Milan's renowned temple of jazz, the Blue Note.

As a member of the Civita association in Rome, RMC has partnered several of the most important art exhibitions organised by the association, notably *Il Bacco di Caravaggio* and *Gauguin e la Bretagna*.

In collaboration with Arthemisia, RMC presented the *Frida Kahlo* exhibition, the most complete tribute ever paid to one of the 20th century's best loved painters, in Milan.

RMC engages in important and appealing initiatives and of course takes part as partner or sponsor in those held "at home" in the Principality of Monaco by publicising them to its millions of Italian listeners. ***The Grace Kelly Years* exhibition** is the most eagerly anticipated event of this coming summer and an absolute worldwide first. RMC could not help but be involved in such a prestigious event, so under the aegis of the Prince's Palace a close and structured partnership has been set up with the Grimaldi Forum Monaco for RMC to enthusiastically publicise to its Italian listeners this exhibition devoted to the very remarkable person that was Grace Kelly.

***The Grace Kelly Years*** will become part of RMC's world. This is a world of dreams, cinema, top-rank sport, fashion and above all music - a vital element in our radio station: all day long its music programming is designed to put listeners in a good mood and in the evenings it turns extremely sophisticated. Renowned musicians such as George Michael, Norah Jones, Pat Metheny, Louie Vega, Joss Stone, Giorgia, John Legend, Michael Bublé, Seal, Gabin, Franco Battiato and Claude Challe are regular visitors to RMC's studios in both Monaco and Milan. Then there is our highly experienced editorial team bringing you fast and accurate information in detailed hourly news bulletins incorporating the latest updates from Italy and the rest of the world. RMC also works in close collaboration with highly regarded journalists such as Carlo Rossella, Gad Lerner, Vittorio Feltri, Emilio Fede, Beppe Severgnini and Alfonso Signorini.

In 2005 RMC introduced an important new colleague named RMC2, the latest addition to Gruppo Finelco. This new radio station offers a totally individual format with a quality of music only the experience of the Principality of Monaco's Italian radio station can provide. RMC2 brings Italian listeners *recherché* yet relaxing music that explores genres such as lounge, nu jazz, chill out, nu soul, house, deep house and the most sophisticated pop. This music is carefully selected to create a high-quality sound ambience 24 hours a day, one that consistently seeks out new trends and fresh sounds from all over the globe.

Gruppo Finelco Press Office - Daniela Zoppi - Via Turati 9 - 20121 Milan, Italy - Tel. +39 (0)2 62537328

## D'AMICO TANKERS



D'Amico Tankers is the arm of d'Amico International Shipping S.A., in the product tankers sector- vessels that typically carry refined products, chemical and vegetable oils- of the d'Amico Shipping Group, one of the world top five operators in this segment, as for size and technology.

D'Amico International Shipping S.A. controls, either through ownership or charter arrangements, a modern, high-tech and double-hulled fleet, ranging from 30,000 and 51,000 deadweight tons.

The Company has an history and a long tradition of family enterprise and it has a presence with its own offices in key market maritime centres (London, Dublin, Monte Carlo and Singapore). Thanks to the strong international partnership created along decades, the Company is positioned among the very few global players in the product tankers segment.

D'Amico International Shipping S.A. in 2006 achieved a turnover of 299.6 million US dollars, with an annual average growth rate of 39.5% over the last three years. EBITDA was 134 million US dollars, equivalent to 44.7% of the turnover.

In 2006 Net Profit was 85.4 million US dollars. As at 31 December 2006 Net Debt was 229.4 million US dollars.





MONACO

## PRINCESS GRACE TRAIL

*Follow the signs! Following the itinerary for Princess Grace Trail will enable you to discover the Principality from a new angle. When you have completed it, you can visit the exhibition "The Grace Kelly Years, Princess of Monaco" , from 12 July to 23 September 2007 at the Grimaldi Forum Monaco*

Every summer, visitors flock to Monaco from all over the world. The Tourist & Convention Bureau wished to offer them, along with the exhibition "The Grace Kelly Years, Princess of Monaco", held at the Grimaldi Forum Monaco from 12 July to 23 September 2007, an itinerary retracing the most representative aspects of the actions conducted by Princess Grace. This 25-stop tour will feature information in five languages: French, English, Italian, German and Japanese.

It will also provide a chance to discover the Principality from a new angle by paying tribute to Princess Grace who contributed so greatly to Monaco's international renown. In particular, Princess Grace founded AMADE (*Association Mondiale des Amis de l'Enfance*), an international association to help children, and always expressed her support for cultural and artistic organizations like *L'Académie de Danse Classique Princesse Grace*, assisted by *Fondation Princesse Grace*, and the *Garden Club*.

*This itinerary will also provide a chance to visit Monaco's many tourist sights: museums, gardens and sculpture trails. Everything will be done in the Principality to make your stay as pleasant as possible with restaurants, hotels and shops to satisfy your expectations.*

*This summer, the Principality's hotels will be joining in this tribute with specific offers and themes dedicated to the 'Grace Kelly years'.*

It affords a unique opportunity to discover or rediscover Monaco, from July 2007 to March 2008, through an exceptional tour that brings back to life the life and legend of Princess Grace and her Principality.

**Information:** +377 92 166 166 - [www.visitmonaco.com](http://www.visitmonaco.com)

Detailed brochures in 5 languages will be available after early July from the Tourist Bureau (2a Bd des Moulins) and the various 'Points Info'.

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# Princess Grace Trail

- 1 STADE LOUIS II**  
Creation of the Notre Dame de Fatima nursery
- 2 PRINCESS GRACE ROSE GARDEN**  
1<sup>st</sup> International Circus Festival
- 3 FONTVIEILLE SHOPPING CENTRE**  
Remembering the old Stade Louis II
- 4 PLACE D'ARMES**  
Leaving for Paris with HSH crown Prince Albert
- 5 PLACE DU PALAIS**  
Civil wedding of Prince Rainier III and Princess Grace of Monaco
- 6 CATHÉDRALE**  
Wedding of Prince Rainier III and Princess Grace of Monaco
- 7 MUSÉE OCÉANOGRAPHIQUE**  
Opening of the "Man under the Sea" exhibition
- 8 PLACE DE LA MAIRIE**  
HSH Princess Stephanie on the way to school
- 9 PLACE DE LA VISITATION**  
Visit to the Boys School
- 10 CHEMIN DES PÊCHEURS**  
Arrival of Miss Grace Patricia Kelly on board Constitution
- 11 SQUARE THÉODORE GASTAUD**  
Opening of the offices of the criminal investigation department
- 12 QUAI ALBERT I<sup>er</sup> / ROTONDE DE LA PISCINE**  
Arrival of Miss Grace Patricia Kelly on board Deo Juvante II
- 13 EGLISE SAINTE DÉVOTE**  
Embracing on the small boat on Port Hercule
- 14 AVENUE J.-F. KENNEDY**  
Opening of avenue Président John-F. Kennedy
- 15 AVENUE D'OSTENDE**  
Inauguration of the Princess Grace Theater
- 16 CASINO TERRACES**  
Ballet evenings at Salle Garnier
- 17 FAIRMONT MONTE CARLO**  
Opening of the Hotel Loews Monte-Carlo
- 18 JAPANESE GARDEN**  
Planting of cherry trees, a gift from the Japanese Minister for Agriculture
- 19 PROMENADE GOLDEN FOOT**  
Opening of Avenue Princesse Grace
- 20 SEA CLUB**  
Opening of the Nouveau Maona and Jimmy'z de la Mer
- 21 SPORTING CLUB**  
Visit to the site of the Summer Monte-Carlo Sporting Club
- 22 BOULEVARD DES MOULINS**  
Creation of A.M.A.D.E. [The World Association of Children's Friends]
- 23 AVENUE DE LA COSTA**  
Opening of the Red Cross' new head office
- 24 EXOTIC GARDEN**  
Visit of the Pavillon de Monaco to the Floralies de Paris
- 25 PRINCESS GRACE HOSPITAL**  
Opening of new buildings for the Princess Grace Private general hospital

subject to modification